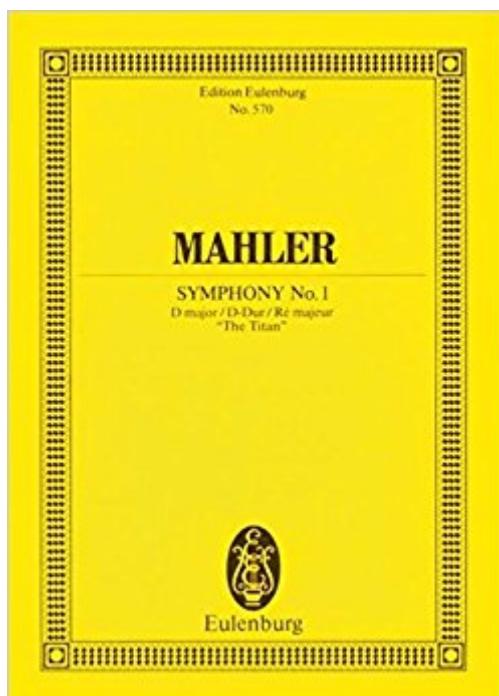


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Synopsis

(Schott). Preface * Analysis * Revision * I. Langsam, schleppend * II. Kraftig bewegt * III. Feierlich und gemessen, ohne zu schleppen * IV. Sturmisch bewegt

Book Information

Series: Edition Eulenburg (Book 570)

Paperback: 192 pages

Publisher: Eulenburg (December 1, 1985)

Language: English

ISBN-10: 3795761360

ISBN-13: 978-3795761363

Product Dimensions: 5.2 x 0.6 x 7.5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #3,548,162 in Books (See Top 100 in Books) #74 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #461 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #1022 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

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One of the last composers in the great Romantic tradition, Gustav Mahler (1860–1911) possessed a strong sense of the dramatic in life. He chose to record that drama in nine magnificent symphonies (a tenth was left unfinished), all works of vivid orchestration, innovative symphonic structure, and rich emotional expression. Those qualities are evident in his strongly autobiographical Symphony No. 1, which opens with a movement built on a song from his own cycle *Lieder eines fahrenden Gesellen* ("Songs of a Wayfarer"). The title "Titan" is Mahler's own. A staple of the orchestral repertoire, this superb work is presented here in full score with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike. --This text refers to an alternate Paperback edition.

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It's great. But beware the printing is really small.

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